

GLORY TO GOD ALMIGHTY

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♩ = 102

G⁷ C/G G⁷ C G G⁷ C G G⁷ $\frac{Gm}{C} \frac{Am}{C} \frac{Gm}{C} \frac{Am}{C} G^7$ C G

G⁷ C G G⁷ C G G F⁹⁻⁵ E⁷⁻⁹ G^{♯°} Am⁷ G B C G D D⁷ G Pno

⌘ G D⁷ G

Glo-ry to God al - might - y. Glo-ry to God al - might - y.

G F⁹⁻⁵ E⁷⁻⁹ G^{♯°} Am⁷ G B C G D D G Θ Coda

Glo-ry to God al - might - y. Je - sus is King of kings.

² G G Am G G G Am G G

He lifts me up when I am down. He sets me

Oh oh

D Em/D D G Am/G G G

free, no long - er bound. He placed my feet on high - er ground.

oh oh oh

G F⁹-5 E⁷-9 G[♯] Am⁷ G/B C G/D D G

The great - est love. I've found.

The great - est love I've found.

D.S. al Θ Coda

Θ Coda G Am/G G G Am/G G

A - maz - ing grace you gave to me. Answered my

Oh oh

D Em D D G Am G G G

prayer_____ on bend - ed knee._____ From sink - ing sand you lift - ed me._____

oh_____ oh_____ oh_____

G F⁹⁻⁵ E⁷⁻⁹ G^{7°} Am⁷ G B C G D D G

_____ you_____ gave me_____ the vic - to - ry._____

Gave me the vic - to - ry._____

G D7 G

Glo - ry_____ to God_____ al - might - y._____ Glo - ry_____ to God_____ al - might - y._____

G F⁹⁻⁵ E⁷⁻⁹ G^{7°} Am⁷ G B C G/D D G

Glo - ry_____ to God_____ al - might - y._____ Je - sus_____ is King of kings._____

C C/G G G/D D Am/G G

I will ev - er praise Him, love Him, thank Him. He

C G F⁹-5 E⁷-9 G[°] Am⁷ G/B C G/D D G

pur-chased my sal - va - tion. Je - sus is King of kings.

A E⁷ A

Glo-ry to God al - might - y. Glo-ry to God al - might - y.

A G⁹-5 F[°]7-9 A[°] Bm⁷ A/C# D A/E E A

Glo-ry to God al - might - y. Je - sus is King of kings.

Pno. A G D/F# G D/F# G G# A A G D/F# G D/F# G G# A

A G D F# G D F# G G# A A G D F# G D F# G G# A

Hal - le - lu - ja, is the high - est praise. Give Him glo - ry.

The first system of music features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

A G D F# G D F# G G# A A G D F# G D F# G G# A

Hal - le - lu - ja, is the high - est praise. Give Him glo - ry.

The second system of music continues the melody and accompaniment from the first system. The structure and notation are identical to the first system.

A G D F# G D F# G G# A A G D F# G D F# G G# A

Hal - le - lu - ja, is the high - est praise. Give Him glo - ry.

The third system of music continues the melody and accompaniment from the second system. The structure and notation are identical to the previous systems.

A Bm⁷ A C# D A E E A A/G F#⁷⁺⁹ C#° Bm⁷ A C# D A E

Je - sus is King of kings. Je - sus is King

Rep 3X

The fourth system of music introduces a new melody for 'Jesus is King'. The treble staff features a melody with some accidentals (sharps and naturals). The bass staff continues with a walking bass line. The lyrics are written below the treble staff. A 'Rep 3X' instruction is placed above the final measure of the system.

E A

of kings.

Walking bass

The fifth system of music continues the melody and accompaniment from the fourth system. The treble staff has a melody with a long note, and the bass staff has a walking bass line. The lyrics are written below the treble staff.