

THAT'S MY KING

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 ARRANGED BY
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1 Worship groove ♩ = 95

mf

SOLO
mp

I wish I could tell...

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11

— it, can't keep it to my-self; There aren't e-nough col-

D $\flat$ A $\flat$

13

ors — to paint the whole pic - ture, — Not e - nough words

A♭ G♭2

15 2

to ev - er say what I found.

D $\flat$ A $\flat$

17

mf

Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly, He is

Choir melody in G-flat major, 4/4 time. Measure 17 starts with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 18 includes a G-flat 2 chord in the right hand.

19

3

mer - ci - ful and pow - er - ful. Who we talk-ing a-bout? That's My King!

Choir melody continues. Measure 19 includes an A-flat chord in the right hand. Measure 20 includes a G-flat 2 chord in the right hand. The piano accompaniment provides harmonic support with chords and a moving bass line.

21

f

mel.

We de-clare the glo - ry,

give Him all the hon-or,

Choir melody in G-flat major, 4/4 time. Measure 21 starts with a forte (f) dynamic and includes a melisma (mel.) for the phrase 'We declare the glory'. Measure 22 continues the melody. The piano accompaniment features a strong bass line and chords in the right hand, including A-flat, G-flat 2, D-flat/F, and D-flat chords.

23

al - to-geth-er wor - thy. Who we talk-ing a-bout? That's My King!

Chords: A^b, G^b2, D^b/F, E

This system contains measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b, G^b2, D^b/F, and E.

25

There's_ no one be-fore You, Yes, _ we will a-dore You;

Chords: A^b, G^b2, D^b/F, D^b

This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b, G^b2, D^b/F, and D^b.

27

All_ of this is for You. Who we talk-ing a-bout? That's My King!

Chords: A^b, G^b2, D^b/F, E

This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b, G^b2, D^b/F, and E.

29

4

Musical score for measures 29-31. The system consists of three staves: a vocal staff and a grand piano staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 29 is a whole rest for the vocal line. The piano accompaniment starts with a half note G-flat (labeled A-flat) in the right hand and a half note B-flat in the left hand, marked *mf*. Measures 30 and 31 continue the piano accompaniment with various chords and moving lines. Chord labels above the staff include A-flat, G-flat, D-flat, A-flat, and G-flat.

32

SOLO
mf

Musical score for measures 32-33. The system consists of three staves. Measure 32 is a whole rest for the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 33 continues this pattern. The vocal line enters in measure 32 with the lyrics: "I'm not let-ting the rocks cry with-out join-ing the cho-". Chord labels above the staff include D-flat and A-flat.

34

Musical score for measures 34-35. The system consists of three staves. Measure 34 is a whole rest for the vocal line. The piano accompaniment continues with the same rhythmic pattern. Measure 35 continues the piano accompaniment. The vocal line enters in measure 34 with the lyrics: "rus, There aren't e-nough notes to make the har-mo - ny;". Chord labels above the staff include G-flat2 and D-flat.

36 5

It's the song of the an - gels thro' all of the ag -

mf An - gels, —

A $\flat$

38

es, — It's all of the earth — and heav-en's sym-pho - ny. —

Ag - es, — Earth — and heav-en's sym-pho - ny.

G $\flat$ 2 D $\flat$

40 *SOLO joins Choir*

Won - der - ful and beau - ti - ful and

A $\flat$

E $\flat$

42

6

glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

G $\flat$ 2

A $\flat$

44

f

mel.

Who we talk-ing a-bout? That's My King! We de-clare the glo-ry,

f

G $\flat$ 2 *A $\flat$* *G $\flat$ 2*

46

give Him all the hon-or, al-to-geth-er wor-ty.

D $\flat$ *F* *D $\flat$* *A $\flat$* *G $\flat$ 2*

48

Who we talk-ing a-bout? That's My King! There's no one be-fore You,

D $\flat$ *F* *E* *A $\flat$* *G $\flat$ 2*

50

Yes, — we will a-dore You; All — of this is for You.

D^b F D^b A^b G^b2

52

Who we talk-ing a-bout? That's My King!

D^b F E A^b

54

7

mp

That's my King,

mp

Opt: Bases down an octave

G^b2 A^b G^b D^b

$8vb$

57

that's my God, ——— that's my Shep -

Chord markings: A^b , G^b , A^b

Dynamic: *mp*

The musical score for measures 57-58 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats. The vocal line begins with a whole rest in measure 57, followed by the lyrics "that's my God," in measure 58. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings A^b and G^b are placed above the piano staves.

59

herd, my Pro - tec - tor; That's my King,

Chord markings: D^b , A^b , $D^b m$, A^b

The musical score for measures 59-60 continues the vocal melody and piano accompaniment. The vocal line has a whole rest in measure 59, followed by the lyrics "herd, my Pro - tec - tor;" in measure 60. The piano accompaniment remains consistent. Chord markings D^b , A^b , $D^b m$, and A^b are indicated above the piano staves.

61

that's my Rock, ——— that's my An -

Chord markings: A^b , G^b , A^b

The musical score for measures 61-62 shows the vocal melody and piano accompaniment. The vocal line has a whole rest in measure 61, followed by the lyrics "that's my Rock," in measure 62. The piano accompaniment continues with the same pattern. Chord markings A^b and G^b are placed above the piano staves.

63

8

chor, my De - fend - er. That's my King,

f

mf

N.C.

G $\flat$

Db
A $\flat$

65

that's my God, that's my Shep -

f

A $\flat$

G $\flat$

67

herd, my Pro - tec - tor; That's my King,

Db
F

Dbm
E

69

that's my Rock, ——— that's my An -

A $\flat$ G $\flat$

71

9

chor, my De - fend - er. ———

D $\flat$ F D $\flat$ m E

73

Who we talk - ing a - bout? That's My King! We — de - clare the glo - ry,

ff ff

A $\flat$ N.C.

75

give— Him all the hon - or, al - to- geth- er wor - thy.

77

Who we talk- ing a- bout? That's My King! There's— no one be- fore You,

f A $\flat$ G $\flat$ 2

79

Yes,— we will a- dore You; All— of this is for You.

D $\flat$ /F D $\flat$ A $\flat$ G $\flat$ 2

81

Who we talk-ing a-bout? That's My King! There's_ no one be-fore You,

D^b/F E A^b G^b2

83

10

yes,_ we will a-dore You. All_ of this is for You.

D^b/F D^b A^b G^b2

85

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

D^b/F E A^b G^b2

87

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

Chord progression: D^b F, D^b, A^b, G^b2

This system contains measures 87 through 90. The vocal melody is in a key with three flats (B-flat major or D-flat minor) and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are repeated twice across the system.

89

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

Chord progression: D^b F, E, A^b, G^b2

This system contains measures 89 through 92. The musical notation continues from the previous system, with the piano part introducing a new chord, E, in measure 90. The lyrics are repeated twice.

91

Who we talk-ing a-bout? That's My King! Who we talk-ing a-bout? That's My King!

Chord progression: D^b F, D^b, A^b, G^b2

This system contains measures 91 through 94. The musical notation continues from the previous system, with the piano part returning to the D^b F chord in measure 91. The lyrics are repeated twice.

93

Who we talk - ing a - bout? That's My King!

Db
F

E

ff

94 *rit.*

N.C.

Ab

ff