

Recorded by COLDPLAY

A Sky Full of Stars

For SATB and Piano with Optional Instrumental Accompaniment *

Duration: ca. 4:00

Arranged by
 MAC HUFF

Words and Music by GUY BERRYMAN,
 JON BUCKLAND, WILL CHAMPION,
 CHRIS MARTIN and TIM BERGLING

Moderate dance groove (♩ = ca. 125)

Piano

Soprano

Alto

Tenor

Bass

9

p

'Cause you're a

p

*Available separately:
 SATB (00139941), SAB (00139942), 2-Part (00139943), ShowTrax CD (00139944)
 Rhythm parts available as a digital download
 (syn, elec. gtr, acous. gtr, b, dm)
halleonard.com/choral

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DO NOT
 PHOTOCOPY



sky, 'cause you're a sky full of stars, —

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are 'sky, 'cause you're a sky full of stars, —'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

B^bmaj⁹ F Am⁷

10

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand plays a complex chordal texture with many notes, while the left hand plays a simpler bass line. Chord symbols B^bmaj⁹, F, and Am⁷ are written above the staff. The measure number 10 is at the beginning.

I'm gon-na give you my heart. —

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'I'm gon-na give you my heart. —'. The piano accompaniment continues with the same rhythmic pattern.

Dm⁷ C⁷sus B^bmaj⁹ F

13

This system shows the piano accompaniment for the second system. It consists of two staves. The right hand plays a complex chordal texture, and the left hand plays a bass line. Chord symbols Dm⁷, C⁷sus, B^bmaj⁹, and F are written above the staff. The measure number 13 is at the beginning.

17

'Cause you're a sky, 'cause you're a

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics ''Cause you're a sky, 'cause you're a'. The piano accompaniment continues with the same rhythmic pattern.

Am⁷ Dm⁷ C⁷sus B^bmaj⁹

16

This system shows the piano accompaniment for the third system. It consists of two staves. The right hand plays a complex chordal texture, and the left hand plays a bass line. Chord symbols Am⁷, Dm⁷, C⁷sus, and B^bmaj⁹ are written above the staff. The measure number 16 is at the beginning.

sky _____ full of stars, _____ 'Cause you

19

F Am7 Dm7 C7sus

unis.

light _____ up the path. _____

22

Bbmaj9 F Am7

25

But I don't care, _____ go on and tear _____ me a-part. _____

mp

25

Dm7 C7sus Bb F

mp

mp

But I don't care _____ if you do, —

Am⁷ Dm⁷ C⁷sus B^b

28

oo, oo. 'Cause in a

33

F Am⁷ Dm⁷ C⁷sus

31

cresc. *unis.*

sky, 'cause in a sky _____ full of stars _____ I think I saw

cresc.

B^bmaj⁹ F Am⁷

cresc.

34

you. *unis.*

Dm7 C7sus B $\flat$ F

41

Am7 Dm7 C7sus B $\flat$

f

F Am7 Dm7 C7sus

46

B $\flat$ F Am7

49

mp

'Cause you're a sky, 'cause you're a sky _____ full of stars, —

mp

Dm7 C7sus B $\flat$ maj9 F

mp

49

unis.

I wan-na die _____ in your arms. —

Am7 Dm7 C7sus B $\flat$ maj9

52

'Cause you get

light er the more it gets dark.

I'm gon-na give you my heart.

Chord symbols: F, Am7, Dm7, C7sus, Bbmaj9, F.

Measure numbers: 55, 58, 61.

But I don't care, _____ go on and

mf

Am⁷ Dm⁷ C⁷sus B^b

64

tear _____ me a-part. _____ But I don't care —

F Am⁷ Dm⁷ C⁷sus

67

_____ if you do, _____ oo, _____ oo.

B^b F Am⁷

70

'Cause in a sky, 'cause in a sky full of stars —

cresc.

cresc.

Dm7 C7sus Bbmaj9 F

cresc.

I think I see you. —

unis.

unis.

Am7 Dm7 C7sus Bb

I think I see you. —

F Am7 Dm7 C7sus

unis.

82

85

85

88

91

F Am⁷ B^b

94

C Dm⁷ F

97

'Cause you're a sky, — you're a sky — full of stars, —

unis. f

B^b C Dm⁷

97

such a heav-en - ly view. *unis.*

100

104

You're such a heav-en - ly view. *unis.*

103

unis.

unis.

C Dm7 F

106

109

mp

B $\flat$ C Dm 7

113

mp *dim.*

Oo. *mp* *dim.*

112

F B $\flat$ C

dim.

115

Dm 7 F

p

p

p

A SKY FULL OF STARS – SATB