

I Go to the Rock

SATB with opt. Instrumental Ensemble

Words and Music by **Dottie Rambo**

Arranged by **Mary McDonald**

1/8 Gospel swing ♩ = ca. 132 ♩ = $\frac{3}{4}$

N.C. $E\flat$ $Cm7$ $F9$ $A\flat/B\flat$ $B\flat7$ $E\flat$ $D\flat$ D

mf

4 SA *mf*
 Where do I go _____ when there's no_

TB

$E\flat$ $A\flat/B\flat$ $E\flat$ $E\flat/B\flat$ $Fm/B\flat$ $E\flat7$ $E\flat7/F$ $E\flat7/G$

7
 — one else to turn _____ to? *mf*

Who do I talk to _____

$Fm/A\flat$ $A\flat$ $A\flat/E\flat$ $E\flat$ $E\flat/F$ $F7$ $Fm7$ $Fm7/C$

1/8 indicates CD track number.

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10

Who do I

when no one wants to lis - ten?

Bb Ab Ab7 Eb Eb7/G

13

lean on

when there's no foun - da - tion sta -

Ab Ab/Eb Bbm/F Ab Eb G7/B

16

(2/9)

ble? I go to the Rock

I know that's a -

Csus4 Cm Fm Fm7

18

ble, I go to the Rock! I go to the

f

f

$A\flat$ $B\flat$ $A\flat 7$ $D\flat$ D $E\flat$ $A\flat$ $A\flat 7$

21

Rock of my sal - va - tion, to the stone

$B\flat$ $B\flat 7$

23

that the build - er re - ject - ed. I run to the

$A\flat 7$ $E\flat$ $B\flat$ D

25

Moun - tain and the Moun - tain stands by me!

Cm Gm/Bb Ab F/A F7/A Ab/Bb

28

The earth all a - round me is sink-ing sand, on Christ, the

Bb Gm Bb7/F Cm/Eb Cm7 Eb/Bb Fm/C Eb Eb/Bb Fm/C

31

sol - id Rock I stand! When I need a shel - ter, when I need a

Eb Ebsus4 G7 Cm Cm/Bb Ab A°7 Eb/Bb Cm

34

friend, — I go to the Rock! —

F9 Bb7 Eb Eb7 $\frac{A^\circ}{Eb}$ $\frac{Abm}{Eb}$ Eb N.C.

37

Where do I

Eb Cm7 F9 $\frac{Ab}{Bb}$ Bb7 Eb Db D Eb $\frac{Ab}{Bb}$

41

Where do I hide till the storms have all passed o -

hide — till the storms have all passed o -

Eb $\frac{Eb}{Bb}$ $\frac{Fm}{Bb}$ Eb7 $\frac{Eb7}{F}$ $\frac{Eb7}{G}$ $\frac{Fm}{Ab}$ Ab

44

- ver? Where do I run when the

- ver? Where do I run

Δb $E b$ $F9$ $Fm7$ $Bb7$

47

winds of sor - row threat - en? Is there a re - fuge, my

$A b$ $A b7$ $E b$ $E b$ G $Gm7(b5)$ $A b$

50

Lord, in times of tri - bu - la - tion? When my

$A^{\circ}7$ Cm $E b$ $G7$ $Csus4$ Cm $E b$ $B b$ B G

53 4/11 *cresc.* I go to the Rock!

soul needs con - so - la - tion, I go to the Rock, — go to the

cresc.

Fm $A\flat$ B $\flat$ N.C. Eb7 $F\sharp^{\circ}$ Eb F° Eb

56 *f* Rock! I go to the Rock of my sal - va - tion, to the stone_

f

E $\flat$ A $\flat$ A $^{\circ}7$ B $\flat$ B $\flat$ 7

59 — that the build - er re - ject - ed. I run to the Moun - tain and the

A $\flat$ 7 E $\flat$ B $\flat$ D Cm Gm B $\flat$

62

Moun - tain stands by me! The earth all a -

Ab F7/A Ab/Bb Bb Gm Bb7/F

65

round me is sink-ing sand, on Christ, the sol - id Rock I stand!

Cm Cm7 Eb/Bb Fm/C Eb Eb/Bb Fm/C Eb Ebsus4 G7

68

When I need a shel - ter, when I need a friend, I go to the

Cm Cm/Bb Ab A7 Eb/Bb Cm F9 Bb7

* *The Solid Rock*

Music by William B. Bradbury;

Words by Edward Mote

71 5/12

Rock! *On Christ, the

E_b A_b7 E_b Fm E_b A_b E_b E_b Fm
 C B_b B_b B_b

74

sol - id Rock, I stand; all oth - er

E_b E_b7 B_b7 E_b7 A_b A_b A_b E_bMaj7 $Fm7$ E_b $Gm7$
 D G E_b G D

78 6/13

ground is sink - ing sand!

Cm Cm^4 Cm $Fsus4$ $Cm7$ $F9$ A_b
 C F B_b

81

The earth all a - round me is sink-ing sand, ,

$B\flat/C$ $C7$ $A\flat$ $C7/G$ Dm/F $Dm7$ E/C Gm/D

84

on Christ, the sol - id Rock I stand! When I need a

F E/C Gm/D F $F\#sus4$ $A7$ $A7/C\#$ Dm Dm/C $B\flat$ $B\flat7$

7/14

87

shel - ter, when I need a friend;

E/C Dm $G9$ $B\flat/C$ $B\flat$ $A\flat7$ Dm $Dm7$

ff



90 *ff*

when I need a shel - ter, when I need a friend,

G9 $\frac{Bb}{C}$ $\frac{C}{Bb}$ Am7 Dm Dm7 G9

93

I go to the Rock, the Rock, —

C7 F $\frac{Gm}{F}$ F $\frac{E}{A}$ Bb9 $\frac{Gm}{Bb}$ Bb9

96

the sol - id Rock! —

$\frac{Bb}{C}$ N.C. F (4)* N.C. $\frac{8va}{\text{va}}$

*CD recording holds this fermata four beats.

10/5184L-12