

from A STAR IS BORN

SHALLOW

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MAC HUFF

Words and Music by STEFANI GERMANOTTA,
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Pop Rock Power Ballad (♩ = ca. 96)

Piano

Em7 D/F# G C(add9) G D

mp

Tenor

7 *Solo mp*

Bass

Em7 D/F# G Em7 D/F# G

Tell me some-thing, girl:—

— are you hap-py in this mod-ern world,—

C G D

8



*Available separately: SATB (00287325), SAB (00287329),
2-Part (00287330), ShowTrax CD 00287332)

Combo parts available as a digital download (00287331)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

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Soprano

Alto

or do you need more? Is there some-thing that you're

Em7 D/F# G C

11

15

search-ing for?__ I'm fall - ing.__

G D Em7 D/F# G

14

add TB - unis.

In all the good times I find my - self__ long - ing__ for change, -

C G D Em7 D/F# G

17

SHALLOW – SATB

end Solo

and in the bad times I fear my - self. —

20

Detailed description: This system contains the first three measures of the song. The vocal line (soprano) has rests in the first two measures and a melodic phrase in the third measure. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. Chords C, G, and D are indicated above the piano part.

23

Detailed description: This system contains measures 23 to 26. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. Chords Em7, D/F#, G, Em7, D/F#, and G are indicated above the piano part.

27

Solo
mp

Tell me some-thing boy: — aren't you tired, tryin' to

Detailed description: This system contains measures 27 to 30. Measure 27 is marked as a solo in mezzo-piano. The vocal line has a rest in measure 27 followed by the lyrics. The piano accompaniment continues with harmonic support. Chords Em7, D/F#, G, and C are indicated above the piano part.

fill that void, _ or do you need more? _

This system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line starts with a quarter note 'fill', followed by a half note 'that', a quarter rest, and then a half note 'or'. The piano accompaniment consists of a single bass note, G2, in the first measure.

G D Em7 D/F# G

30

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'void', a quarter rest, and then a half note 'or'. The piano accompaniment features chords G, D, Em7, D/F#, and G. The measure number 30 is indicated at the start of the piano part.

35 add SA - unis.

Ain't it hard keep - ing it so hard - core? _ I'm fall - ing. _

This system contains the third line of the song. The vocal line starts with a quarter rest, followed by a half note 'Ain't', a quarter note 'it', a half note 'hard', a quarter rest, and then a half note 'keep'. The piano accompaniment has a single bass note, G2, in the first measure. The measure number 35 is indicated above the vocal line.

C G D Em7 D/F# G

33

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'keep', a quarter rest, and then a half note 'ing'. The piano accompaniment features chords C, G, D, Em7, and D/F#. The measure number 33 is indicated at the start of the piano part.

— In all the good times I find my - self _ long - ing

This system contains the fourth line of the song. The vocal line starts with a quarter rest, followed by a half note 'In', a quarter note 'all', a half note 'the', a quarter rest, and then a half note 'good'. The piano accompaniment has a single bass note, G2, in the first measure.

C G D

36

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'times', a quarter rest, and then a half note 'I'. The piano accompaniment features chords C, G, and D. The measure number 36 is indicated at the start of the piano part.

SHALLOW – SATB

for change, - and in the bad times I

Em7 D/F# G C

39 40

43 All end Solo *f*

fear my - self. - I'm off the deep end. Watch as I dive in:

All *f*

G D Am Am7/G D/F#

42

I'll nev - er meet the ground. -

G D Em7

45

SHALLOW – SATB

Crash through the sur - face, where they can't hurt us. We're

Am Am7/G D/F#

47

far from the shal - low now.

G D Em7

49

51 *unis. mf*

In the shal,-al, shal,-al - low, in the shal, shal,-al,

Am Am7/G D/F# D G D

mf

51

SHALLOW – SATB

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal melody line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with the lyrics "far from the shal - low now." and includes a "unis." (unison) instruction. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piano accompaniment, with chord symbols G, D, and Em7 indicated above the treble staff. The score is written in G major, as indicated by the one sharp (F#) in the key signature.

60 *mp* *cresc. poco a poco*

Oh, ah, ah, ah,

unis. mp *cresc. poco a poco*

Bm D A

mp *cresc. poco a poco*

60

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oh, ah, ah.

Em Bm D6

63

67 *f*

I'm off the deep end.

f

A(add9) Am

66

f

Watch as I dive in: I'll nev - er meet the ground...

D/F# G D Em7

68

SHALLOW – SATB

Crash through the sur - face,

Am

70

where they can't hurt us. We're far from the shal - low now. *unis.*

D/F# G D Em7

72

75 *mf*

In the shal - al, shal - al - low, *mf*

unis.

Am Am7/G D/F# D

74 *mf*

SHALLOW – SATB

dim.

in the shal, shal, -al, -al, -al - low. —

dim.

G D/F# Em7

dim.

77

This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. The lyrics 'in the shal, shal, -al, -al, -al - low. —' are written below the staff. The bottom staff is the piano accompaniment, starting with a bass clef and the same key signature. It also begins with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. The lyrics 'in the shal, shal, -al, -al, -al - low. —' are written above the staff. The piano part includes chord markings G, D/F#, and Em7. The system ends with a measure number 77.

In the shal, -al, shal - low, — we're

Am Am7/G D/F# D

79

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'In the shal, -al, shal - low, — we're'. The bottom staff continues the piano accompaniment with the lyrics 'In the shal, -al, shal - low, — we're'. The piano part includes chord markings Am, Am7/G, D/F#, and D. The system ends with a measure number 79.

unis. p

far from the shal - low now. —

p

G D/F# Em7

p

81

This system contains the final two staves of the musical score. The top staff continues the vocal line with the lyrics 'far from the shal - low now. —'. The bottom staff continues the piano accompaniment with the lyrics 'far from the shal - low now. —'. The piano part includes chord markings G, D/F#, and Em7. The system ends with a measure number 81.

SHALLOW – SATB